

To the
First new Jerusalem Soc.
(Philadelphia, Pa.)

THE DOMINUM

IN
F
for

Solo and Chorus

BY
W. W. GILCHRIST.

NEW YORK
G. SCHIRMER 35 UNION SQUARE.

Copyright 1882 by G. Schirmer.

TE DOMINUM.

W.W. GILCHRIST.

TUTTI. *f* We mag-ni - fy thy
We praise thee O Lord. We mag - ni - fy thy

ORGAN. *f*

ho - ly name. The heav'n's and earth — praise thee, the sea and all that

marcato.
is therein. All thy works praise thee And thy saints bless thee

Ped.

The Ho - ly church doth worship and ac - knowl - edge thee a - lone The

p

Fa - ther e - ter - nal. The word in - car - nate. The Ho - ly spir - it, the

dim.

Comfort - er in - es - seace and in spir - it one. Je -

pprall.

Sw. Man.

dim.

rall.

a tempo. *f*

ho - vah Je - sus Lord. To thee Che - ru-bim

Jesus

Swell.

a tempo.
Gt.

And Ser - aphim an - gels

and blessed spir - its lift up their voic - es

Gt.

— lift up their voice - es, lift up their voice - -

The first system consists of two staves. The top staff is a vocal line with lyrics "— lift up their voice - es, lift up their voice - -". The bottom staff is a piano accompaniment with chords and moving lines in both hands.

Andante.
1 & 2
pp 1 & 2

es and say. Ho - ly, Ho - ly, Ho - ly

The second system is marked *Andante.* and includes a first ending bracket labeled "1 & 2" with a *pp* dynamic. The vocal line continues with "es and say. Ho - ly, Ho - ly, Ho - ly". The piano accompaniment features sustained chords.

a tempo.
f

Lord God al - mighty. Lord God al - migh - ty. Heav - en and

a tempo. *Gt. f*
Ped. & Man. *f*

The third system is marked *a tempo.* and *f*. The vocal line continues with "Lord God al - mighty. Lord God al - migh - ty. Heav - en and". The piano accompaniment includes a section marked *a tempo.* with *Gt. f* and *Ped. & Man. f* dynamics.

full of thy glo - ry

earth are full of thy glo - ry Heav'n and earth are

Heav - en and earth are

full of thy glo-ry,

full of thy glo - ry, Thou didst bow the heav - ens

glo-ry, Thou didst bow the heav - ens, didst

Sw.

Gt. Man.

Thou didst bow the heav - ens, didst bow the heav - ens, the

and come down for our sal - va - tion didst bow the

bow the heav - ens, didst bow the heav - ens,

Thou didst bow the heav'ns and come

Ped.

heavens and come down

heav - en Thou didst bow the heav-en and come down for our sal -
down for our sal - va - tion

Man. Ped.

This system contains the first two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The key signature has one flat (B-flat). The time signature is common time (C). The piano part includes a 'Man.' (Mancina) and 'Ped.' (Pedale) marking.

va - tion. Thou didst clothe thyself with our

va - tion. Thou didst clothe thyself with our

This system contains the next two staves of music. The piano part features a forte (*ff*) dynamic marking.

God.

na - ture and be - cum - est and be-cum'st God

na - ture and be - cum - est and be-cum'st God

This system contains the final two staves of music. The piano part includes a 'God.' marking above the staff.

legato espress.

— with In thy love and in thy mercy Thoudidst re -

p

legato espress.

p

Man.

And the chas - tise - ment

deem: us. The chastise - ment of our peace was up -

And the chas - tise - ment

Man.

SOLI. meno mosso.

on us. Thou didst pass thro' the bit - terness of saff'ring and temp -

ta - tion. *poco rall.*

ta - tion. Thou didst hum - ble thy - self e'en to the

ta - tion. Thou

poco rall.

ritard. *a tempo.*
TUTTI.

death up - on the cross — Thou didst burst as - sun - der

Thou didst burst as -

ritard. *f a tempo.*

all the bonds of death And didst rise,

sun - der all the And didst rise in di

and di - vine ma - jesty. In di - vine ma - jes - ty, and

vine ma - jes - ty.

Sw.

glo - ry Thou didst as - cend on high

glo - ry Thou didst as - cend on high

Man. Ped.

Verse. And didst lead cap -

Thoudidst as - cend on high didst lead cap -

Verse. cap -

legato.

Man.

tiv - i - ty cap - tive.

tiv - i - ty cap - tive. The ev - er - last - ing doors were

tiv - i - ty captive. **TUTTI** *f*

The

op - en'd to re - cieve thee were op - en'd to re -

The ev - er - last - ing doors were op - en'd to re -

ev - er - last - ing doors were op - en'd to re - cieve thee,

cieve thee were op - en'd to re - cieve thee,

cieve thee The ev - er - last - ing doors were op - en'd to re -

The ev - er - last - ing

were op - - en'd to re - cieve thee.

were op - en'd to re - cieve thee. The ev - er - last - ing cieve thee. The ev - er - last - ing doors were

doors — were op - en'd to re - cieve thee.

doors were op - en'd to re - cieve thee. The ev - er - last - ing op - en'd to re - cieve thee. The ev - er - last - ing doors were

Man. *ff*

Ped.

doors were op - en'd to re - cieve thee. Cloth - ed with op - en'd to re - cieve thee.

ff

Ped.

light in ae - ces - sible Girt with om - nip - o - tence and

love Thou art the King of glo - ry

Thou art the King of glory

Thou art Je - ho - - - va of Hosts.

Thou art

Ped.

Adagio.

ff

Day un - to Day Day un - to Day

ff

Adagio.

ad lib.

Ped.

We will ex - alt thee O Lord our God

Ped.

and wor - ship at thy foot - stool

Ped.

For thou a - lone art Ho - ly

This system contains the first two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C). The music consists of four measures, with the vocal line ending on a long note in the fourth measure.

ff
Al - le - lu - ia a - men. Al -

Full organ.

This system contains the next two staves. The top staff continues the vocal line with the lyrics "Al - le - lu - ia a - men. Al -". The bottom staff is a piano accompaniment. The dynamic marking *ff* (fortissimo) is placed above the first measure. The instruction "Full organ." is written in the piano part. The music consists of four measures.

- le - lu - ia, A - men.

This system contains the final two staves. The top staff continues the vocal line with the lyrics "- le - lu - ia, A - men.". The bottom staff is a piano accompaniment. The music consists of four measures, ending with a double bar line.